

Große Uhren gehen: tick tack

Uhrenkanon

Text u. Melodie: Karl Karow (1790 - 1863)

$\text{♩} = 100$

The musical score consists of three staves. The first staff is the vocal line, starting with a treble clef, a common time signature (C), and a tempo marking of quarter note = 100. It contains the lyrics: "Gro - ße Uh - ren ge - hen: tick tack tick tack,". The second staff is a vocal line starting with a treble clef, a common time signature (C), and a measure rest of 3 measures. It contains the lyrics: "klei - ne Uh - ren ge - hen: ti - ke tak - ke tik - ke tak - ke,". The third staff is a rhythmic accompaniment starting with a treble clef, a common time signature (C), and a measure rest of 5 measures. It contains the lyrics: "und die klei - nen Ta - schen - uh - ren: ti - ke tak - ke tik - ke tak - ke tick!".

1
C
C

Gro - ße Uh - ren ge - hen: tick tack tick tack,

3
2
C
C

klei - ne Uh - ren ge - hen: ti - ke tak - ke tik - ke tak - ke,

5
3
C
C

und die klei - nen Ta - schen - uh - ren: ti - ke tak - ke tik - ke tak - ke tick!